## Revelation 15-16 • The Bowls

- (15:1-16:1) What began as a <u>partial</u> fulfillment of God's wrath in the sequence of the Trumpets is brought to <u>complete</u> and <u>final</u> fulfillment with the sequence of the Bowls.
- (v.2) The 1st Bowl and Trumpet is an <u>earthly</u> foreshadowing of the <u>eternal</u> consequences to come in the form of fire and suffering.
- 3. (v.3) The 2nd Bowl and Trumpet bring to an end all of the earth's <u>food</u> sources, a spiritual representation of God's <u>Word</u> where the remaining followers of Antichrist are concerned.
- 4. (v.4-7) The 3rd Bowl and Trumpet reveal God's intention to visit upon non-believers exactly what they <u>deserve</u> in the character of the biblical principle that one <u>reaps</u> what they <u>sow</u>, particularly in their treatment of God's <u>people</u>.
- (v.8-9) Two common elements of hell described in Scripture are the seemingly contradictory elements of eternal <u>fire</u> and eternal <u>darkness</u>. As with each of these plagues, they represent both the main literal and spiritual aspects of eternity in <u>hell</u>.
- (v.10-11) God's wrath embodies the extremes of unbearable scorching, fierce <u>heat</u> giving way to the pain and anguish of <u>darkness</u> in a further illustration of what is to come for nonbelievers in <u>eternity</u>.
- (v.12-16) Just as all those rebelling against God will be ultimately gathered together in hell, so they are literally gathered in one place on earth in a final act of overt rebellion.
- 8. (v.17-21) The last plague mirrors what the earth-dwellers will have in eternity—absolutely **nothing**; it is all **gone** forever.

Conclusion: Isaiah 24