John 12 • Three Responses to Christ

1. (v.1-11) Christ & His Friends

- a. Martha represents working for Christ.
- b. Lazarus represents our walk and witness for Christ.
- c. Mary represents worship of Christ.
- d. Judas represents working against Christ.

2. (v.12-36) Christ & the Gentiles

- a. Jews "want to see a <u>sign</u>" (Mt. 12:38), Gentiles "want to see <u>Jesus</u>".
- b. Gentiles were first to recognize the <u>time</u> of His <u>coming</u> (the Magi).
- c. Gentiles were quickest during Christ's ministry to identity Him as the <u>Messiah</u> the <u>Son of David</u>.
- d. Moral of the Story: A right <u>relationship</u> with Christ must be approached on His <u>terms</u>.

3. (v.37-50) *Christ & the <u>Jews</u>*

- a. (v.37) Although they saw the evidence of His divine Sonship they would not believe.
- b. (v.39) Because their hearts became hard and eyes blind they were incapable of believing.
- c. (v.40) Because they spurned God's grace, God ultimately said, "They could not <u>believe</u>".
- d. <u>Deception</u> does not happen supernaturally but as the result of one's personal choices where God's <u>Word</u> is

concerned. The end result of <u>disobedience</u> is to be given over to <u>deception</u>.

4. Four kinds of darkness in the Gospel of John:

- a. <u>Mental Darkness</u> (1:5-8, 26) The minds of sinners are blinded by <u>Satan</u> and cannot discern spiritual truth. (See also 2 Co. 4:3-6)
- b. **Moral Darkness** (3:18-21) The unsaved love sin and hate the light.
- c. <u>Judicial Darkness</u> (12:35-36) If men do not <u>obey</u> the light, God sends darkness so as to <u>hide</u> Christ from them.
- d. <u>Eternal Darkness</u> (12:46) To "<u>abide</u>" in darkness literally means to live in hell forever. (See also Rev. 21:8)

"Truly, truly, I say to you, he who hears My word, and believes Him who sent Me, has eternal life, and does not come into judgment, but has passed out of death into life. John 5:24

e. The very <u>Bible</u> men reject today will be part of the <u>evidence</u> against them in judgment.